

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**North Laurel
Hip Hop Large**

Team Name _____

Judge No. 1

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Love "lean back"!</i> Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.7	Keep writing to the opportunity to use movement in the torso (contraction, release + general movement) so it doesn't need arm heavy
ROUTINE STAGING <i>Fun! Got a accents!</i> Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.5	
MOVEMENT COMPOSITION <i>maybe more complexity than big red</i> Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.5	
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.7	
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.9	Be specific w/lost work chosen/execution
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.0	Even more - this is a fun piece!
TOTAL POINTS	60		

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name North Laurel
Division Hip Hop Large

Judge No. 2
Category _____

CHOREOGRAPHY		POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>		10	8.5	in opening section consider levels to add dynamics already
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>		10	8.3	consider new movements in up + down add in in 50 cent
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>		10	8.4	on dougie great place for levels here then move more seamlessly to upstage transition
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>		10	8.6	
OVERALL (This section is averaged across all judges)		POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>		10	8.6	more use of full body will project energy more vs just w/ upper body
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>		10	8.6	
TOTAL POINTS		60		

lots of upper body so work to add in feet w/ arms too

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**North Laurel
Hip Hop Large**

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.8	Do not clean the groove out @ times. Must find the balance of staying in sync yet still true to the genre. Engage your core. Use your isolations. The arch + hollow of the chest enhances the movement + allows you to dance w/ the full body.
EXECUTION OF TECHNICAL ELEMENTS Proper execution of technical elements and skills.	10	9.3	
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	9.3	
SPACING Consistent and even positioning of dancers throughout all formations and transitions.	10	9.3	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.3	Good energy + intensity from top to bottom.
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.2	
TOTAL POINTS	60		

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Dancer's styles really complement one another.
Very athletic team.
Appreciate strong wide base + getting low.

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name _____
Division _____

**North Laurel
Hip Hop Large**

Judge No. 4
Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.7	-Nice Clean Opening! -really staying "up" work to get low -nice headspring from team- drill that timing even more -Full commitment from team! -Work to use full body + find moments to drop low
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.8	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.3	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.8	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.0	Fun to watch! Nice Job!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.8	
TOTAL POINTS	60		

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Very Clean! Just work to find the groove of full body to go with the cleanliness.



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____

**North Laurel
Hip Hop Large**

DIVISION _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		